

## English (Second Language)

### Competency: Observing and co-relating

- Ability to identify objects or activities and interpret those
- Ability to observe and explore
- Ability to observe an activity and co-relate with personal experience

### Competency: Listening

- Listening to poems and appreciating the same
- Ability to recite poems with proper pronunciations and expressions for developing creative skill
- Listening to and singing songs for developing competency in phonics, aesthetics and the use of vocabulary
- Listening to stories for interpreting various information and value education
- Developing cooperation among peers to solve language games
- Following directions or instructions for performing mimes
- Listening to problems and exploring ways to overcome it

### Competency: Speaking

- **Role-play:** Participating in various simulations, like learners playing the roles of buyer- seller, ticket-collector-passenger, the beautiful Belle-the beast, Ceres and Jupiter etc.
- **Story telling:** Using word-cards, picture-cards etc. learners in pairs or in group participate in telling stories
- **Conversation:** Learners interact in pairs about daily activities/hobbies/likes and dislikes/ambition etc. asking questions, solving problems and responding to answers.
- **Quiz:** learners participate in quiz contest. They even ask questions to their peers.
- **Riddle:** Learners interpret and solve riddles. They can also experiment making their own riddles and challenging their peers. A sense of healthy competitiveness and cooperation develops.
- **Picture-Reading:** Learners participate in peer learning. They interpret set of pictures assigned to them and construct their own text using a word-ladder or help-box.
- **Elocution:** e.g. Learners recite poems/rhymes/self-composed rhymes with gestures and actions
- **Describing an event:** Learners describe an event occurred on the previous day or of a personal experience
- **Exploring new ways:** e.g. Learners explore maps and find out new ways of reaching destination
- **Giving directions to perform activities:** e.g. A pair or group performs an activity[ e.g. mime, craft work etc.] where his peers give direction.
- **Observing a mime and identifying the theme:** e.g. A group member performs a mime and poses challenge to members of other groups who observe carefully and express the theme in words.
- **Using courteous expressions for class room situations and elsewhere:** e.g. courteous expressions like 'please give me a pen'/'Excuse me'/'May I share your book?'/ 'Thank you' etc. are practised in real life situations.

### Competency: Reading

- Reading short humorous play like ‘Uncle Podger hangs a picture’ by Jerome K. Jerome
- Reading picture-stories for developing interpretations
- Reading poems of Blake, Wordsworth, Stevenson etc. for appreciation and aesthetic purposes
- Reading prose passages that include fictions of eminent writers like Jawaharlal Nehru, R.K.Narayan, Ruskin Bond, Rudyard Kipling etc. for developing sense of empathy, creative and aesthetic expression and for linguistic proficiency.
- Reading short stories, legends, fairy tales and mythologies for developing values like truthfulness, honesty, cooperation etc.
- Reading biographies of eminent persons for developing the skill of interpretation, exploration and experimentation among the learners.
- Reading autobiographies or diaries of renowned persons for developing values and self-expression.

### Competency: Grammar and Vocabulary

- Developing skill in the use of certain grammatical items like apostrophe, comparative forms of adjectives and adverbs, functions of adverbs, present and past continuous tense, contracted forms of verbs, participial adjectives, present and past perfect tense, use and functions of certain modals, plural nouns, subject-verb agreement, simple future[shall/will+ verb], Possessive pronouns and possessive adjectives and nominal compound. Importance is given in the contextual usage of grammar for semantic purposes rather than on learning grammar.
- Developing skill in the use of similes
- Competency in the varied uses of vocabulary [synonyms, antonyms, and homonyms, rhyming words, one word substitution, prefix and suffix for making opposites] is developed through meaningful child friendly activities that are also found in real life situations.
- Solving crossword puzzles, exploring riddles, developing skill in word-building, spotting the word in maze, word-matching, odd-man out etc.

### Competency: Aesthetic and creativity

- Making an envelop with no cost/low cost material for everyday use
- Writing dialogues and dramatizing it
- Making a thesaurus for personal use
- Making a bookmark for habitual purposes
- Chart making
- Framing a picture
- Making a scrap book
- Making a poster
- Making a model with no-cost/low cost material
- Writing a diary

## Competency: Writing

- Writing personal letters and responding to letters
- Writing semi-formal letters
- Writing a dialogue[situational and problem-solving purposes]
- Narrating a personal experience
- Writing a descriptive paragraph
- Writing biography with the help of information cues
- Summary-writing
- Composing short rhymes
- Story-writing

**Textbook: -‘Blossoms’: English textbook for class VII**

**(New edition published by W.B.B.S.E.)**

## Syllabus For Three Summative Evaluations

### *1<sup>st</sup> Summative*

- Revision Lesson (8 periods)
- Lesson-1: The Book of Nature (20 periods)
- Lesson-2 : The Riddle(17 periods)
- Lesson-3 : We are Seven(8 periods)

### *2<sup>nd</sup> Summative*

- Lesson-4 : The Beauty and the Beast(19 periods)
- Lesson-5 : Uncle Podger hangs a Picture(15 periods)
- Lesson-6 : The Vagabond(14 periods)
- Lesson-7 : Mowgli among the Wolves (19 periods)
- Lesson-8 : The story of Proserpine(19 periods)
- Lesson-9: J.C.Bose: a beautiful mind(16periods)

### *3<sup>rd</sup> Summative*

- Lesson-10 : The Echoing Green(12 periods)
- Lesson-11 : The Axe(15 periods)
- Lesson-12 :My Diary(20 periods)
- Lesson-13: Ghosts on the Verandah(18 periods)