

English (Second Language)

Competency: developing listening and speaking skills

- listening to poems for pleasure and appreciation; listening to stories for comprehension, interpreting various information and developing essential values of life; following instructions for performing activities
- reciting poems for joyful experience, developing pronunciation, stress, accent and intonation; participating in role play; constructing a story with the help of word/picture cues and telling the story to the class; participating in a conversation discussing with peers about an imaginary situation; narrating a personal experience/event; describing a person/object/experience the learner likes most as mentioned in the story/poem

Competency: developing reading skill

- reading poems of world literature composed by Christina Rossetti, Katherine Pyle, Joseph Campbell, Kate Louise Brown, etc. for comprehension, appreciation and linguistic purposes
- reading stories of fantasy and imagination of various eminent writers of world literature like Charles Dickens, H.G. Wells, Enid Blyton, Washington Irving etc. for pleasure reading, comprehension and appreciation ; reading comic strip (e.g. *The Land of The Pharaohs*) for enjoyment, comprehension and knowledge construction

Competency: developing writing skill

- writing a paragraph describing personal experience, encoding and decoding information (reinforcement); writing a dialogue; writing a story

Competency: developing functional skills (grammar and vocabulary)

- identifying and using abstract nouns, collective nouns, auxiliary verbs, appropriate verb in agreement with the subject, functional adverbs, prepositions, linkers (reinforcement) and punctuations (reinforcement) in meaningful sentences; differentiating between countable and uncountable nouns, various types or functions of sentences, common and proper nouns(reinforcement), personal pronouns and possessive pronouns(reinforcement);
- solving a crossword puzzle with the help of word cues; identifying, matching, substituting and making sentences with synonyms and antonyms, adding prefixes/suffixes for constructing opposite words

Competency : developing critical thinking and creative skills

- observing and identifying different actions and comparing, contrasting and analyzing their features, exploring the theme of the story stated by interpreting a given picture
- making a model of the Earth, pyramid and exploring their features; making puppets and performing a puppet-show; drawing a picture of a particular incident/ character mentioned in the text and discussing with peers analyzing their features; making a scrap-book with pictures of important personalities and pointing out their contributions

Textbook: ‘Blossoms: English Textbook for class VI’

(New edition published by W.B.B.S.E.)

Syllabus of three Summative Evaluations

First Summative Evaluation:

- 1) Revision Lesson (approx. 16 periods)
- 2) Lesson 1: It all began with Drip-Drip (approx.20 periods)
- 3) Lesson 2: The Adventurous Clown (approx.18 periods)
- 4) Lesson 3: The Rainbow (approx.10 periods)

Second Summative Evaluation:

- 5) Lesson 4: The Shop that never Was (approx.20 periods)
- 6) Lesson 5: Land of the Pharaohs (approx.16 periods)
- 7) Lesson 6:How the little kite learnt to Fly (approx.10 periods)
- 8) Lesson 7: The Magic Fish Bone (approx.18 periods)
- 9) Lesson 8: Goodbye to the Moon (approx. 20 periods)

Third Summative Evaluation:

- 10) Lesson 9: I will go with my Father a-ploughing (approx. 10 periods)
- 11) Lesson 10: Smart ice-Cream (approx. 10 periods)
- 12) Lesson 11: The Blind Boy (approx. 10 periods)
- 13) Lesson 12: Rip Van Winkle (approx. 10 periods)