

English (Second Language)

Competency: Observing and Identifying

- Observing pictures and photos and identifying important historical personalities like Rammohan, Vidyasagar, Derozio etc. or famous poets like Nazrul. Rabindranath etc.
- Observing and identifying important social workers like BegumSakhawat, Vivekananda etc. or famous sports persons like Kapil Dev, P.T.Usha etc.
- Observing famous incidents and explorations like India's expedition to space, winning the first cricket world cup, Tenzing Norgay's Everest expedition etc.
- Observing and identifying important historical monuments like the TajMahal, Hwarduari palace, the Charminar, Konark sun temple, etc. in pictures and photos or other form of visuals(like video) and preparing a mind-map with words related to the monument.
- Observing the various cultures of our country in the form of visual and performing art.
- Observing and identifying cultural and literary heritage.

Competency: Listening-Speaking

- Listening to rhymes and poems (e.g. poems of Edward Lear, Lewis Carroll etc.) for joyful experience
- Reciting popular rhymes with gestures and actions for creativity and aesthetic experience
- Listening to stories from 'BetelPanchabingshati', 'Vikramaditya and 32 Sinhasans', stories of Birbal or any other popular regional story or legend and interpreting through interaction
- Story-telling with the help of pictures. Students sit in groups and match pictures with sentence-cards. (E.g.Lesson 9)
- Listening and participating in a patriotic song like 'we shall overcome' etc.
- Participating inrole-play: Students enact the characters in the fables/folk tales or stories.
- Participating in a Quiz: Students sit in groups. The groups may be named after eminent persons/places/ historical monuments. Teacher engages them in a quiz competition asking very short questions in English on various subjects [ranging from history to science] that they have learnt. One word answer has to be accepted and the group has to awarded
- Interpreting a puzzle or a riddle
- Participating in a Language game: Students tell each other how to reach a particular destination with the help of a map, as in 'Let's Talk' of Lesson 3.
- Participating in an interaction and asking questions to peer with the help of supportive material
- Participating in a conversation narrating personal feelings and experience; e.g. 'Let's Talk'.

Competency: Reading

- 1) Reading and enjoying the following rhymes and poems for aesthetic experience:
 - a) There once were two cats of Kilkeny
 - b) Timed out
 - c) How many miles still, to the top?
 - d) There was an old man on the border
 - e) There was an old man with a beard
 - f) The crocodile

- g) You don't always have to be in the lead
- h) Zoom, zoom, zoom
- 2) Reading stories from Jataka for value education
- 3) Reading personal narratives of eminent persons like extract from Satyajit Ray's 'Jokhon Chotochilam'
- 4) Reading narrative and descriptive writings

Competency: Aesthetic and Creative expression

- Making a scrap book of Indian sports persons
- Drawing pictures of seasonal activities
- Preparing a poster with pictures
- Creating designs
- Creating a story from a series of pictures
- Making a puppet with no-cost, low cost materials
- Making a chart
- Making a stamp album
- Making a model of a school
- Ability to make a route map

Competency: Grammar and Vocabulary

- Participating in activities for developing grammatical skill on gender and number
- Ability to use adjectives
- Ability to use punctuations in sentences
- Ability to differentiate Subject and Predicate
- Ability to use Possessive pronouns
- Ability to use past tense (-ed words)
- Ability to use present continuous tense in sentences
- Use of wh- words in framing questions
- Ability to use articles meaningfully in sentences
- Use of Nouns and ability to differentiate between common noun and proper noun
- Use of prepositions in sentences
- Differentiating personal and possessive pronouns
- Use of -s in third person singular number in present tense
- Ability to differentiate between 'can' and 'cannot'
- Use of linkers in sentences
- Use the adverb of manner
- Ability to do crossword puzzle
- Ability to explore words in a maze
- Ability to explore the odd-man-out
- Ability to experiment and make words by joining syllables
- Ability to enlist words in alphabetical order
- Identifying opposite words

Competency: Writing

- Ability to encode information and fill up chart
- Ability to solve a problem in a puzzle or crossword
- Ability to decode information from a grid and write a paragraph
- Ability to write answers for reading-comprehension questions
- Ability to write a short description of an eminent person
- Ability to narrate an activity
- Developing the skill of sequencing
- Ability to write a short paragraph using adjectives
- Ability to narrate a personal experience in about ten sentences
- Ability to describe oneself or his/her school
- Ability to write a dialogue
- Ability to write a story

Textbook:- ‘Butterfly: English Text book for class V’

(New edition published by W.B.B.P.E.)

Syllabus For Three Summative Evaluations

1st Summative

1. Revision lesson (22 periods)
2. Lesson -1: India: Superpower in Cricket (22 periods)
3. Lesson-2: A feat on feet (18 periods)

2nd Summative

4. Lesson-3: Phulmani’s India(22 periods)
5. Lesson-4: Memory in marble (12 periods)
6. Lesson-5: My school days(16 periods)
7. Lesson-6: The clever monkey (18 periods)
8. Lesson-7The rebel poet(16 periods)
9. Lesson-8: Buildings to remember(12 periods)

3rd Summative

10. Lesson-9: Bird’s eye (10 periods)
11. Lesson-10: A Great Social Reformer (10 periods)
12. Lesson-11: The Finishing point (12 periods)
13. Lesson-13: Beyond barriers (10 periods)