



**WEST BENGAL BOARD OF MADRASAH EDUCATION**  
19, Haji Md. Mohsin Square, Kolkata-700016

**Semester Wise Syllabus For Fazil First Year (CLASS- XI)**

**SUBJECT: ENGLISH – B (ENGB)**

**Course Overview:**

The course structure is strategically crafted to cover a spectrum of language competencies, ensuring that students not only excel in academic contexts but are also well equipped for effective communication in professional settings.

By the time students enter Class XI, it is anticipated that they have attained a reasonable level of language proficiency in English. The primary objective of this course is to further enhance and cultivate higher-order language skills. This proficiency becomes especially crucial as the higher secondary stage serves as a pivotal preparation phase, catering to two significant pathways for students.

Firstly, for a substantial number of students, this stage acts as a preparation for university education which often demand a commendable proficiency in English, making it imperative for students to refine their language skills to meet these academic standards.

Secondly, for another sizable group of students, the higher secondary stage serves as groundwork for entry into the professional realm. In the professional domain as well, effective communication in English is frequently a prerequisite. Hence, this Course is meticulously designed to address the linguistic demands of both academic study and the workplace.

The Course also introduces diverse literature, including classics and modern texts with themes relevant to contemporary issues. This approach provides students exposure to literature, culture, society, environment, and the broader aspects of humanity. It aims to foster a comprehensive understanding of the world through engaging literary exploration in the context of today's global landscape.

The annual course duration spans 200 contact hours, with 100 hours allocated to Semester I & III, 80 hours to Semester II & IV and the remaining 20 hours dedicated to Home Assignments, Projects and Tutorial / Remedial Classes. By embracing a comprehensive approach, this Course seeks to prepare students for the diverse linguistic challenges they may encounter in their future endeavours, whether in university studies or the professional world.

**Course Objectives:**

The general objectives include developing skills in listening, speaking, reading, and writing. Specific competencies include:

**Listening and Comprehension:**

- Comprehending live and recorded oral presentations on various topics.
- Participating in group discussions, interviews, and making short oral presentations.

**Speaking Skills:**

- Participating in discussions and debates on current national and international affairs, sports, business, etc.

- Responding in interviews, group discussions, and making meaningful inquiries for travel purposes.

#### **Reading and Comprehension:**

- Perceiving the overall meaning and organization of texts.
- Identifying central points, supporting details, and building communicative competence in different lexicons.
- Promoting advanced language skills for reasoning and drawing inferences.
- Reading and comprehending extended texts in various genres.
- Developing study skills such as skimming and scanning for main ideas and details.
- Understanding the writer's purpose, tone, and distinguishing between literal and figurative language.
- Comprehending technical language in computer-related fields.

#### **Writing Skills:**

- Writing expository/argumentative essays, formal/informal letters.
- Using contextual clues to infer meanings of unfamiliar vocabulary.
- Producing unified paragraphs with adequate details and support.
- Writing workplace-related items such as summaries, and reports.
- Writing Commercial Documents like posters and advertisements.

#### **Grammar:**

- Developing an advanced understanding and usage of various tenses, surpassing the levels acquired in previous classes, enabling them to express nuanced temporal relationships in English sentences.
- Constructing and deconstructing sentences, including diverse types (simple, compound, complex) and clauses, showcasing their ability to use varied sentence structures for effective communication. Emphasis on the use of passive forms in scientific and innovative writings.

Usage of modal auxiliaries based on semantic considerations

#### **Methods and Techniques:**

- Emphasis on self-learning, reducing dependence on teachers.
- Multi-skill, learner-centred, activity-based approach.
- Incorporating silent reading, role-play, dramatization, group discussions, and other interactive activities
- Encouraging independent interpretation of texts.
- Overall, the curriculum aims to develop well-rounded language skills for academic and professional success fostering independent thinking and lifelong learning.

Abraham  
02/06/24

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**CLASS-XI**  
**SUBJECT: ENGLISH-B (ENGB)**

**SEMESTER-1**

**COURSE STRUCTURE**

**FULL MARKS: 40 CONTACT HOURS: 100 HOURS**

UNIT	TOPICS	CONTACT HOURS	MARKS
I	Prose	15	10
II	Verse	15	10
III	Rapid Reader	20	10
IV	Textual Grammar	25	05
V	Reading Comprehension	25	05

**CLASS - XI**

**SUBJECT: ENGLISH-B (ENGB)**

**SEMESTER II**

**COURSE STRUCTURE**

**FULL MARKS: 40 CONTACT HOURS: 80 HOURS**

UNIT	TOPICS	CONTACT HOURS	MARKS
I	Prose	20	10
II	Verse	10	10
III	Rapid Reader	20	05
IV	Non-Textual Grammar	15	05
V	Writing	15	10

**ACTIVITY/PROJECT:**

**FULL MARKS: 20**

**CONTACT HOURS: 20 HOURS**

ACTIVITY/PROJECT	CONTACT HOURS	MARKS
Assessment of Listening and Speaking	10	Listening – 5 Marks Speaking - 5 Marks
Project	10	10Marks

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07/06/24

**CLASS - XI**

**SUBJECT: ENGLISH-B (ENGB)**

**SEMESTER-I**

**TOTAL THEORY MARKS: 80**

**(MCQ 1 MARK PER QUESTION)**

**Unit 1: Prose**

Sl. No.	TOPICS	CONTACT HOURS	MARKS
01	'An Astrologer's Day' - R. K. Narayan	05	04
02	The Swami and Mother-Worship' from The Master as I Saw Him by Sister Nivedita	05	03
03	'Amarnath' from The Master as I Saw Him by Sister Nivedita	05	03

**UNIT 2: Verse**

Sl. No.	TOPICS	CONTACT HOURS	MARKS
1	Composed Upon Westminster Bridge'-William Wordsworth	05	04
2	The Bangle Sellers' - Sarojini Naidu	05	03
3	The Second Coming' - W.B. Yeats	05	03

**UNIT 3: Rapid Reader**

Sl. No.	TOPICS	CONTACT HOURS	MARKS
1	"Macbeth' from A Textbook of English(B) Rapid Reader & A Book on ESP & Project by WBCHSE	07	04
2	"Othello' from A Textbook of English(B) Rapid Reader & A Book on ESP & Project by WBCHSE	07	03
3	'As You Like It' from A Textbook of English(B) Rapid Reader & A Book on ESP & Project by WBCHSE	06	03

**UNIT 4: Textual Grammar**

Sl. No.	TOPICS	CONTACT HOURS	MARKS
1	Textual Grammar from Unit 1 and Unit 2: Tense, Voice, Indirect Speech, Phrasal Verbs, Preposition, Clause, Participle, Gerund and Transformation of sentences	25	01 × 5

**UNIT 5: Comprehension (Unseen)**

UNIT	TOPICS	CONTACT HOURS	MARKS
1	Reading Comprehension (Unseen)	25	01 × 5

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**CLASS - XI**  
**SUBJECT: ENGLISH-B (ENGB)**  
**SEMESTER-II**

**UNIT 1: Prose**

Sl. No.	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (6 marks)	Total Marks	Total Contact Hours
1	'The Garden Party'-Katherine Mansfield	02		01	10	05
2	'Alias Jimmy Valentine' O Henry					05
3	'Of Studies' - Francis Bacon					04
4	'Nobel Lecture' – Mother Teresa					06

\*\* Any 2 out of 4 Questions of 02 marks. And total marks 2 x2= 04 marks

\*\*Any 01 out of 03 questions of 06 marks. Total marks: 06 marks

**UNIT 2: Verse**

Sl. No.	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Answer Type Questions (6 marks)	Total Marks	Total Contact Hours
1	'My last Duchess' – Robert Browning	02		01	10	05
2	'And Still I Rise' – Maya Angelou					05

\*\* Any 2 out of 4 Questions of 02 marks. And total marks 2 x2= 04 marks

\*\*\*Any 01 out of 02 questions of 06 marks. Total marks: 06 marks

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**UNIT 3: Rapid Reader**

Sl. No.	Topic	Descriptive Type Questions(5 marks)	Total Marks	Total Contact Hours
1	'The Ghost Brahmin' From Folk Tales of Bengal by Lal Behari Dey	1 question to be attempted out of 3 questions	05	07
2	'A Ghostly Wife' From Folk Tales of Bengal by Lal Behari Dey			07
3	'The Man Who Wished to be Perfect' From Folk Tales of Bengal by Lal Behari Dey			06

**UNIT 4: Non-Textual Grammar**

Sl. No.	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Total Marks	Total Contact Hours
	Non-textual Grammar: Tense, Voice, Phrasal Verbs, Preposition, Clause, Participle, Gerund, Transformation of Sentences	1 question of 2marks [1 question to be attempted out of two Questions from Transformation of Sentences or Correction of errors]	Fill in the blanks as per direction: 0.5 marks 6 to be attempted from all topics covered	02+03 = 05	15

**UNIT 5: Writing Skill**

Sl. No.	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (5/10 marks)	Total Marks	Total Contact Hours
	Paragraph Writing [150 words] OR Formal Letter Writing [75 Words] & Event Report Writing [75 Words]			1x10 OR 1x05+1x05	10	15

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03/06/24

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## PROJECT/TUTORIAL

**FULL MARKS: 20**

**CONTACT HOURS: 20 HOURS**

### FORMAT:

1) Listening and Speaking Activity (05+05) marks

2) Writing Activity 10 marks

Subject teachers will engage students in activities which would test their listening and speaking skills comprehensively.

### **Instructions:**

1. For writing activity concerned teacher will select relevant topic from:

a) Environmental Issues

b) Society and Culture

c) Eminent Personalities

2. Project/Tutorial may be done throughout both the semesters. However the student will be evaluate at the end of Semester II.

*Q.rahman  
07/06/24*

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## Semester Wise Syllabus For Fazil Second Year (Class XII)

SUBJECT: ENGLISH – B (ENGB)

SEMESTER – III

TOTAL THEORY MARKS: 40

(MCQ: 1 MARKS PER QUESTION)

### UNIT 1: PROSE

Sl. No.	Topic	Contact Hours	Marks
1	'The Night Train at Deoli's by Ruskin Bond	07	04
2	'Strong roots' (Extract from the chapter Orientation from Wings of Fire) by APJ Abdul Kalam	06	03
3	'A Room Of One's Own: Section on Shakespeare's sister' by Virginia Woolf	07	03

### UNIT 2: Verse

Sl. No.	Topic	Contact Hours	Marks
1	'Our Casuarina Tree' by Toru Dutt	07	05
2	'Ulysses' by Alfred Lord Tennyson	08	05

### UNIT 3: Drama

Sl. No.	Topic	Contact Hours	Marks
1	'Tara' by Mahesh Dattani (Act I)	20	05

### UNIT 4: Textual Grammar

Sl. No.	Topic	Contact Hours	Marks
1	Textual Grammar from Unit 1 and Unit 2: Synthesis and Splitting of sentences; change of Narration; Correction of errors	20	05

### UNIT 5: Reading Comprehension

Sl. No.	Topic	Contact Hours	Marks
1	Reading Comprehension (Unseen)	25	10*

\*5 questions based on Grammar and Vocabulary Items – 5 Marks

5 Questions based on Understanding and Inference of the Text – 5 Marks

Oranhaman  
07/06/24

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**CLASS - XII**

**SUBJECT: ENGLISH - B (ENGB)**

**COURSE STRUCTURE**

**FULL MARKS: 40**

**CONTACT HOURS: 100 HOURS**

UNIT	TOPIC	CONTACT HOURS	MARKS
I	Prose	20	10
II	Verse	15	10
III	Drama	20	5
IV	Textual Grammar	20	5
V	Reading Comprehension	25	10

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07/06/24*

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**SEMESTER – IV**

**TOTAL THEORY MARKS: 40**

**(MCQ:MARKS PER QUESTION)**

**UNIT 1: PROSE**

Sl. No.	Topic	Short Answer Type Question (2 marks)	Short Answer Type Question (3 marks)	Descriptive Type Questions (6 marks)	Total Marks	Total Contact Hours
1	'Alice in Wonderland' – Down The rabbit Hole' by Lewis Carroll	02**		01***	10	05
2	'three questions' by Leo Tolstoy					05

\*\* Any 2 out of 4 Questions of 02 marks and total marks 2x2= 04 marks

\*\*\* Any 01 out of 02 questions of 06 marks. Total marks: 06 marks

**UNIT 2: Verse**

Sl. No.	Topic	Short Answer Type Question (2 marks)	Short Answer Type Question (3 marks)	Descriptive Type Questions (6 marks)	Total Marks	Total Contact Hours
1	'Hawk Roosting' by Ted Hughes	02**		01***	10	03
2	'That time of year ...' – Sonnet 73 by William Shakespeare					03
3	'The Greenhouse Effect' by Cari Dennis					04

\*\* Any 2 out of 4 Questions of 02 marks and total marks 2x2= 04 marks

\*\*\* Any 01 out of 03 questions of 06 marks. Total marks: 06 marks

**UNIT 3: Drama**

Sl.No.	Topic	Short Answer Type Question (2 marks)	Short Answer Type Question (3 marks)	Descriptive Type Questions (5 marks)	Total Marks	Total Contact Hours
1	'Tara' by Mahesh Dattani ( Act II)			01*	05	05

- Any 01 question to be attempted out of 02 questions. Total Marks – 5

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07/06/24

#### UNIT 4: Non –Textual Grammar

Sl.No.	Topic	Short Answer Type Question (2 marks)	Short Answer Type Question (3 marks)	Descriptive Type Questions (5 marks)	Total Marks	Total Contact Hours
1	Non-textual Grammar: synthesis and Splitting of sentences; Change of Narration; Correction of Errors	1 question of 2 marks [ 1 question to be attempted out of two questions from Synthesis of Sentences and Splitting of Sentences]	Fill in the blanks to report a paragraph or conversation: 01 marks x03 to be attempted		02+03 = 05	20

#### UNIT 5: WRITING

Sl. No.	Topic	Short Answer Type Question (2 marks)	Short Answer Type Question (3 marks)	Descriptive Type Questions (10 marks)	Total Marks	Total Contact Hours
1	Essay					10
2	Precis			01*	10	10

- 01 out of any 02 Questions to be attempted. Total marks – 10

#### PROJECT/TUTORIAL

**FULL MARKS: 20**

**CONTACT HOURS: 20 HOURS**

FORMAT:

- 3) Listening and Speaking Activity 05+05 marks
- 4) Writing Activity/Project 10 marks

Instructions:

3. Subject teachers will engage students in activities which would assess their listening and Speaking skills comprehensively.
4. For writing activity concerned teacher will select a relevant topic from any of the following themes:
  - d) Health and fitness
  - e) Film and Drama
  - f) Technology and Innovation
  - g) Local festivals and Traditions
5. Project/Tutorial may be done throughout both the semester. However, the student will be evaluated at the end of semester

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CLASS – XII

SUBJECT: ENGLISH – B (ENGB)

COURSE STRUCTURE

FULL MARKS: 40

CONTACT HOURS: 80 HOURS

UNIT	TOPIC	CONTACT HOURS	MARKS
I	Prose	10	10
II	Verse	10	10
III	Drama	20	5
IV	Non - Textual Grammar	20	5
V	Writing	20	10

ACTIVITY/PROJECT:

FULL MARKS: 20

CONTACT HOURS: 20 HOURS

ACTIVITY/PROJECT	CONTACT HOURS	MARKS
Assessment of Listening & Speaking (ALS)	10	Listening – 5 Marks Speaking – 5 Marks
Project	10	10 marks

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